

MÚSICA DE HOY

PARA
GRAN BANDA
SINFÓNICA

True Type Concert

“Premio Maestro Villa de Música 1997”
del Excmo. Ayuntamiento de Madrid

José Susi López

True Type Concert

J. Susi (op.36)

Adagio $\text{♩} = 60 (+ -)$ Flauta

Picc. Fl. III

Flautas I - II

Oboes I - II

Corno I. (F)

Fagotes I - II

C. Fag. III Fag.

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbones I - III

Tbón. II

Tubas (C)

Timpani

Xilo - Lira

Perc. - Caja

Pl. - Bombo

Adagio $\text{♩} = 60 (+ -)$

Arpa

Req. (Eb)

Cl. Princ. (Bb)

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

Cl. Altos (Eb)

Cl. Bajos (Bb)

Sax Sop. (Bb)

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Bar. (Eb)

Sax Bajo (Bb)

Cellos

C. Bajos

Adagio $\text{♩} = 60 (+ -)$

Picc. y Fl. III *Piccolo Piccolo*
 Fl. I-II
 Ob. I-II
 Cl. I (F)
 Fag. I-II
 C. Fag. y III
 Flisc. I-II (Bb)
 Tpas I-III (F) *mp*
 Tpas II-IV (F) *mp*
 Bombard. (C) *pp*
 Tpta I-III (Bb)
 Tpta II (Bb)
 Tbn I-III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa *pp* *gliss* *(sempre legato)*
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Bajos (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Bajo (Bb)
 V.C.
 C.B.

Musical score for J. SUSI (op 36). The score is written for a large orchestra and includes various instruments. The notation includes dynamic markings such as *p*, *mp*, *pp*, and performance instructions like *Piccolo Piccolo*, *Div.*, *gliss*, and *(sempre legato)*. The score is organized into systems, with each instrument or group of instruments having its own staff. The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Picc. y Fl. III
 Fl. I-II
 Ob. I-II
 C.I. (F)
 Fag. I-II
 C. Fag. y III
 Flisc. I-II (Bb)
 Tpas I-III (F)
 Tpas II-IV (F)
 Bombard. (C)
 Tpta I-III (Bb)
 Tpta II (Bb)
 Tbón I-III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Bajos (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Bajo (Bb)
 V.C.
 C.B.

The score is divided into two systems. The first system contains staves for woodwinds, brass, percussion, and harp. The second system contains staves for woodwinds, brass, saxophones, and strings. The score includes dynamic markings such as *cresc.* and *f*, and articulation like *gliss*.

Picc. y Fl. III
 Fl. I-II
 Ob. I-II
 Cl. I (F)
 Fag. I-II
 C. Fag. y III
 Flisc. I-II (Bb)
 Tpas I-III (F)
 Tpas II-IV (F)
 Bombard. (C)
 Tpta I-III (Bb)
 Tpta II (Bb)
 Tbn I-III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Bajos (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Bajo (Bb)
 V.C.
 C.B.

Musical score for "TRUE TYPE CONCERT". The score is in 3/4 time and includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Contrabassoon, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Arpa, Euphonium, Cor Anglais, Clarinet in Bb, Clarinet in Eb, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Saxophone Bass, Violoncello, and Contrabass. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *mf*, *ppp*, *Uno solo*, and *Div.*.

Picc. y Fl. III
 Fl. I-II
 Ob. I-II
 C.I. (F)
 Fag. I-II
 C. Fag. y III
 Flisc. I-II (Bb)
 Tpas I-III (F)
 Tpas II-IV (F)
 Bombard. (C)
 Tpta I-III (Bb)
 Tpta II (Bb)
 Tbón I-III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Bajos (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Bajo (Bb)
 V.C.
 C.B.

Musical score for J. Susi (op. 36). The score is in 3/4 time and includes various instruments. The key signature is one flat (Bb). The score includes dynamic markings such as *mf*, *dim*, and crescendo/decrescendo hairpins. The score is divided into measures, with some measures containing rests and others containing notes. The instruments are listed on the left side of the score.

Picc. y Fl. III
 Fl. I-II
 Ob. I-II
 C.I. (F)
 Fag. I-II
 C. Fag. y III
 Flisc. I-II (Bb)
 Tpas I-III (F)
 Tpas II-IV (F)
 Bombard. (C)
 Tpta I-III (Bb)
 Tpta II (Bb)
 Tbón I-III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Bajos (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Bajo (Bb)
 V.C.
 C.B.

Musical score for "TRUE TYPE CONCERT". The score is divided into measures, with dynamics and articulation markings. The final measure of each instrument part is marked "Vuota".

A Adagio $\text{♩} = 60 (+ -)$

Picc. Fl. III

Fl. I - II

Ob. I - II

C.L. (F)

Fag. I - II

C.Fag.

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (B)

Tpta. II (Bb)

Tbones I - III

Tbón II

Tubas

Timpani

Xilo - Lira

Perc. - Caja

Pl. Bombo

A Adagio $\text{♩} = 60 (+ -)$

Arpa

Req. (Eb)

Cl. Princ. (Bb)

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

Cl. Altos (Eb)

Cl. Bajos (Bb)

Sax Sop. (Bb)

Sax Altos (Eb)

Sax Tenores (Bb)

Sax Bar. (Eb)

Sax Bajo (Bb)

Cellos

C. Bajos

A Adagio $\text{♩} = 60 (+ -)$

C. Bajos

16

pp **Allegro** $\text{♩} = 150 (+ -)$
e $\sharp^{\flat}$
pp

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 Cl. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tpas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C.B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C.B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C.B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C.B.

Picc. y Fl. III

Fl. I - II

Ob. I - II

C.I. (F)

Fag. I - II

C.Fag. y III

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbones I - III

Tbón. II

Tubas (C)

Timp.

Lám.

P. Caja

Pl. B.

Arpa

Req. (Eb)

Cl. Pral. (Bb)

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

Cl. Alt. (Eb)

Cl. Baj. (Bb)

Sax Sop. (Bb)

Sax Alt. (Eb)

Sax Ten. (Bb)

Sax Bar. (Eb)

Sax Baj. (Bb)

V.C.

C.B.

Andante $\text{♩} = 64 (+ -)$

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbon. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C.B.

Andante $\text{♩} = 64 (+ -)$
 Andante $\text{♩} = 64 (+ -)$
 Andante $\text{♩} = 64 (+ -)$

ppp
ppp
f
legatto
pp
ppp
ppp
ppp
ppp
f
ppp
f
ppp

Uno por voz
 Uno por voz

Score for **TRUE TYPE CONCERT**, measures 1 through 8. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. y Fl. III
- Fl. I - II
- Ob. I - II
- Cl. I (F)
- Fag. I - II
- C. Fag. y III
- Flisc. I - II (Bb)
- Tpas. I - III (F)
- Tpas. II - IV (F)
- Bombard. (C)
- Tpas. I - III (Bb)
- Tpta. II (Bb)
- Tbones I - III
- Tbón. II
- Tubas (C)
- Timp.
- Lám.
- P. Caja
- Pl. B.
- Arpa
- Req. (Eb)
- Cl. Pral. (Bb)
- Cl. I (Bb) - *ppp*
- Cl. II (Bb)
- Cl. III (Bb)
- Cl. Alt. (Eb)
- Cl. Baj. (Bb)
- Sax Sop. (Bb)
- Sax Alt. (Eb)
- Sax Ten. (Bb)
- Sax Bar. (Eb)
- Sax Baj. (Bb)
- V.C.
- C.B.

The score is in 3/4 time. The key signature has one sharp (F#). The first measure (measure 1) shows the initial notes for many instruments, including Piccolo, Flutes, Oboe, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Timpani, Arpa, Rehearsal, Clarinet, Saxophone, and Violoncello. The second measure (measure 2) shows the continuation of the music, with many instruments playing sustained notes or rests. The third measure (measure 3) shows the continuation of the music, with many instruments playing sustained notes or rests. The fourth measure (measure 4) shows the continuation of the music, with many instruments playing sustained notes or rests. The fifth measure (measure 5) shows the continuation of the music, with many instruments playing sustained notes or rests. The sixth measure (measure 6) shows the continuation of the music, with many instruments playing sustained notes or rests. The seventh measure (measure 7) shows the continuation of the music, with many instruments playing sustained notes or rests. The eighth measure (measure 8) shows the continuation of the music, with many instruments playing sustained notes or rests.

B 131

Picc. Fl. III

Fl. I - II

Ob. I - II

C.I. (F)

Fag. I - II

C.Fag. 131 Cambia a C.Fagot

Flisc. I - II (Bb)

Tpas. I - III (F) 1^o *espressivo* *mp*

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (Bb) 131 *sordinas* *pp*

Tpta. II (Bb) 131 *sordinas* *pp*

Tbones I - III 131 *sordinas* *pp*

Tbón II 131 *sordinas* *pp*

Tubas 131 *pp*

Timpani 131

Xilo - Lira 131 *Lira* *p*

Perc. - Caja 131

Pl. Bombo 131

B 131 *sempre legato*

Arpa 131 *p*

Req. (Eb) 131

Cl. Princ. (Bb) 131

Cl. I (Bb) 131

Cl. II (Bb) 131

Cl. III (Bb) 131

Cl. Altos (Eb) 131

Cl. Bajos (Bb) 131

Sax Sop. (Bb) 131 1^o *espressivo* *mp*

Sax Altos (Eb) 131

Sax Tenores (Bb) 131

Sax Bar. (Eb) 131

Sax Bajo (Bb) 131

Cellos 131 *p*

B 131 *p*

C. Bajos 131 *p*

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

The score is written for a large orchestra and vocal ensemble. The woodwind section includes Piccolo and Flute III, Flutes I and II, Oboes I and II, Cor Anglais (F), Bassoons I and II, Contrabassoon and III, Fliscorno I and II (Bb), and Trombones I, II, and III. The brass section includes Trumpets I, II, and III (F), Trumpets I and IV (F), Bombardino (C), Trombones I, II, and III, Trombone II, and Tubas (C). The percussion section includes Timpani, Lám. (Lamellaphone), P. Caja (Cajón), and Pl. B. (Bongos). The string section includes Arpa (Harp). The woodwind section also includes Requiem (Eb), Clarinet Pral (Bb), Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Clarinet Alto (Eb), and Clarinet Bajo (Bb). The saxophone section includes Saxophone Soprano (Bb), Saxophone Alto (Eb), Saxophone Tenor (Bb), Saxophone Baritone (Eb), and Saxophone Bajo (Bb). The vocal section includes V.C. (Vocalist) and C. B. (Cantante).

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

Musical notation for the first 8 measures. Key features include:

- Fl. I - II:** Melodic line starting with a grace note, followed by eighth and sixteenth notes.
- C.I. (F):** Melodic line with a grace note and eighth notes.
- Arpa:** Accompanying figures in both hands.
- Sax Alt. (Eb):** Solo starting at measure 4, marked *mp* (mezzo-piano).
- V.C.:** Melodic line starting at measure 4, marked *mp*.

Allegro ♩ = 138 (+ -)

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

Cambia a Piccolo

Piccolo

Picc. y Fl. III

Fl. I - II

Ob. I - II

C.I. (F)

Fag. I - II

C.Fag. y III

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. I - IV (F)

Bombard. (C)

Tptas. I - III (Bb)

Tpta. II (Bb)

Tbones I - III

Tbón II

Tubas (C)

Timp.

Lám.

P. Caja

Pl. B.

Arpa

Req. (Eb)

Cl. Pral (Bb)

Cl. I (Bb)

Cl. II (Bb)

Cl. III (Bb)

Cl. Alt. (Eb)

Cl. Baj. (Bb)

Sax Sop. (Bb)

Sax Alt. (Eb)

Sax Ten. (Bb)

Sax Bar. (Eb)

Sax Baj. (Bb)

V.C.

C. B.

p *f* *mf* *solo*

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

The score is written for a large ensemble. The woodwind section includes Piccolo and Flute III, Flutes I and II, Oboes I and II, Cor Anglais (F), Bassoons I and II, Contrabassoon and III, Fliscorno I and II (Bb), Trumpets I-III (F), Trumpets I-IV (F), Bombardino (C), Trumpets I-III (Bb), Trumpet II (Bb), Trombones I-III, Trombone II, and Tubas (C). The brass section includes Timpans, Lám. (Lamellaphone), P. Caja (Caja), Pl. B. (Percussion), Arpa (Harp), and Requinto (Eb). The string section includes Clarinet Pral (Bb), Clarinet I (Bb), Clarinet II (Bb), Clarinet III (Bb), Clarinet Alto (Eb), Clarinet Bajo (Bb), Sax Soprano (Bb), Sax Alto (Eb), Sax Tenor (Bb), Sax Baritone (Eb), Sax Bajo (Bb), V.C. (Violoncello), and C. B. (Contrabajo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C.I. (F)
 Fag. I - II
 C.Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. I - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V.C.
 C. B.

[illegible]

The image displays a page from a musical score, likely for a 12-part ensemble. The score is organized into systems, each containing multiple staves. The tempo is marked as "Adagio" with a metronome marking of 60 (+ -). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *gliss*). A section labeled "Gong" is present, featuring a specific rhythmic pattern. The score is written for a 12-part ensemble, with each part represented by a staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each part. The score is written for a 12-part ensemble, with each part represented by a staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each part.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbn. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

(A2)
 mp
 Temple-block
 p

Picc. y Fl. III *mp*
 Fl. I - II *mp*
 Ob. I - II *mp*
 C. I. (F)
 Fag. I - II *mp*
 C. Fag. y III *mp*
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbn. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B. *Platos*
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B. *pizz* *mp*

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbnón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Musical score for "TRUE TYPE CONCERT". The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba, Timpani, Snare Drum, Cymbals, Arpa), and strings (Violins, Violas, Cellos, Double Basses). The second system includes a vocal duo (V. C. and C. B.). The score is written in 7/8 and 3/4 time signatures, with various dynamics and articulations.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbn. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

This musical score is for a concert titled "TRUE TYPE CONCERT". It features a large ensemble of instruments and voices, organized into 10 systems. The instruments and voices are listed on the left of each system. The notation includes staves with notes, rests, and other musical symbols. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and voices are: Picc. y Fl. III, Fl. I - II, Ob. I - II, C. I. (F), Fag. I - II, C. Fag. y III, Flisc. I - II (Bb), Tpas. I - III (F), Tpas. II - IV (F), Bombard. (C), Tptas. I - III (Bb), Tpta. II (Bb), Tbones. I - III, Tbón. II, Tubas (C), Timp., Lám., P. Caja, Pl. B., Arpa, Req. (Eb), Cl. Pral. (Bb), Cl. I (Bb), Cl. II (Bb), Cl. III (Bb), Cl. Alt. (Eb), Cl. Baj. (Bb), Sax Sop. (Bb), Sax Alt. (Eb), Sax Ten. (Bb), Sax Bar. (Eb), Sax Baj. (Bb), V. C., and C. B.

System 1: Picc. y Fl. III, Fl. I - II, Ob. I - II, C. I. (F), Fag. I - II, C. Fag. y III.

System 2: Flisc. I - II (Bb), Tpas. I - III (F), Tpas. II - IV (F), Bombard. (C).

System 3: Tptas. I - III (Bb), Tpta. II (Bb), Tbones. I - III, Tbón. II, Tubas (C).

System 4: Timp., Lám., P. Caja, Pl. B., Arpa.

System 5: Req. (Eb), Cl. Pral. (Bb), Cl. I (Bb), Cl. II (Bb), Cl. III (Bb), Cl. Alt. (Eb), Cl. Baj. (Bb).

System 6: Sax Sop. (Bb), Sax Alt. (Eb), Sax Ten. (Bb), Sax Bar. (Eb), Sax Baj. (Bb), V. C., C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas. I - III (F)
 Tpas. II - IV (F)
 Bombard. (C)
 Tptas. I - III (Bb)
 Tpta. II (Bb)
 Tbones. I - III
 Tbón. II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral. (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Cambia a Flauta

The musical score is organized into systems of staves. The instruments and their parts are as follows:

- Picc. y Fl. III**: Piccolo and Flute III, staff 1.
- Fl. I - II**: Flute I and II, staff 2.
- Ob. I - II**: Oboe I and II, staff 3.
- C. I. (F)**: Clarinet I (F), staff 4.
- Fag. I - II**: Bassoon I and II, staff 5.
- C. Fag. y III**: Clarinet Bassoon and III, staff 6.
- Flisc. I - II (Bb)**: Fliscorno I and II (Bb), staff 7.
- Tpas. I - III (F)**: Trumpet I - III (F), staff 8.
- Tpas. II - IV (F)**: Trumpet II - IV (F), staff 9.
- Bombard. (C)**: Bombardier (C), staff 10.
- Tptas. I - III (Bb)**: Trumpet I - III (Bb), staff 11.
- Tpta. II (Bb)**: Trumpet II (Bb), staff 12.
- Tbones. I - III**: Trombone I - III, staff 13.
- Tbón. II**: Trombone II, staff 14.
- Tubas (C)**: Tubas (C), staff 15.
- Timp.**: Timpani, staff 16.
- Lám.**: Lámbrico, staff 17.
- P. Caja**: Pandereta, staff 18.
- Pl. B.**: Platillo, staff 19.
- Arpa**: Arpa, staff 20.
- Req. (Eb)**: Requinto (Eb), staff 21.
- Cl. Pral. (Bb)**: Clarinet Pral. (Bb), staff 22.
- Cl. I (Bb)**: Clarinet I (Bb), staff 23.
- Cl. II (Bb)**: Clarinet II (Bb), staff 24.
- Cl. III (Bb)**: Clarinet III (Bb), staff 25.
- Cl. Alt. (Eb)**: Clarinet Alto (Eb), staff 26.
- Cl. Baj. (Bb)**: Clarinet Bajo (Bb), staff 27.
- Sax Sop. (Bb)**: Saxophone Soprano (Bb), staff 28.
- Sax Alt. (Eb)**: Saxophone Alto (Eb), staff 29.
- Sax Ten. (Bb)**: Saxophone Tenor (Bb), staff 30.
- Sax Bar. (Eb)**: Saxophone Baritone (Eb), staff 31.
- Sax Baj. (Bb)**: Saxophone Bajo (Bb), staff 32.
- V. C.**: Violoncello, staff 33.
- C. B.**: Contrabajo, staff 34.

The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic markings *pp* and *ppp* are used in the percussion and woodwind sections. The 'Cambia a Flauta' instruction is placed above the first staff.

D Adagio $\text{♩} = 60 (+ -)$

298 Picc. y Fl. III ♩

298 Fl. I - II ♩

298 Ob. I - II ♩

298 Corno I. (F) ♩

298 Fag. I - II ♩

298 C. Fag. y III ♩

298 Flisc. I - II (Bb) ♩

298 Tpas I - III (F) ♩

298 Tpas II - IV (F) ♩

298 Bombard. (C) ♩

298 Tptas I - III (Bb) ♩

298 Tpta II (Bb) ♩

298 Tbones I - III ♩

298 Tbn II ♩

298 Tubas (C) ♩

298 Timp. ♩

298 Lám. ♩

298 Perc. Caja ♩

298 Pl. B. ♩

D Adagio $\text{♩} = 60 (+ -)$

298 Arpa ♩

298 Req. (Eb) ♩

298 Cl. Pral.(Bb) ♩

298 Cl. I (Bb) ♩

298 Cl. II (Bb) ♩

298 Cl. III (Bb) ♩

298 Cl. Alt. (Eb) ♩

298 Cl. Baj. (Bb) ♩

298 Sax Sop. (Bb) ♩

298 Sax Alt. (Eb) ♩

298 Sax Ten. (Bb) ♩

298 Sax Bar. (Eb) ♩

298 Sax Bajo (Bb) ♩

298 Cellos ♩

298 C. Bajos ♩

D Adagio $\text{♩} = 60 (+ -)$

307 Flauta *p* 5 5 1

Picc. y Fl. III

Fl. I - II

Ob. I - II

C. I. (F) *pp*

Fag. I - II

C. Fag. y III

Flisc. I - II (Bb)

Tpas I - III (F) 3 3 (Abierto)

Tpas II - IV (F) 3 3 (Abierto)

Bombard. (C)

Tptas I - III (Bb)

Tpta II (Bb)

Tbones I - III

Tbón II

Tubas (C)

Timp.

Lám.

P. Caja

Pl. B. *Platos* *Bombo*

Arpa

Req. (Eb)

Cl. Pral (Bb) *Div.* 5 *loco*

Cl. I (Bb) *Uno solo* *p* 5

Cl. II (Bb)

Cl. III (Bb)

Cl. Alt. (Eb)

Cl. Baj. (Bb)

Sax Sop. (Bb) *loco*

Sax Alt. (Eb)

Sax Ten. (Bb)

Sax Bar. (Eb)

Sax Baj. (Bb)

V. C.

C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Div.
 mp
 ff
 5
 3
 Uno solo
 pp

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbon II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

The score is written for a large symphony orchestra and a large wind band. The woodwinds and brass sections are extensive, including Piccolo and Flute III, Flutes I and II, Oboes I and II, Clarinets in F, Bassoons I and II, Contrabassoon and Flute III, Fliscorno I and II (Bb), Trumpets I, II, and III (F), Trumpets II, III, and IV (F), Bombardone (C), Trumpets I, II, and III (Bb), Trumpet II (Bb), Trombones I, II, and III, Trombone II, Tubas (C), Timpani, Snare Drum, Cymbals, and Bass Drum. The keyboard section includes Harp. The strings section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo and Flute III, Flutes I and II, Oboes I and II, Clarinets in F, Bassoons I and II, Contrabassoon and Flute III, Fliscorno I and II (Bb), Trumpets I, II, and III (F), Trumpets II, III, and IV (F), Bombardone (C), Trumpets I, II, and III (Bb), Trumpet II (Bb), Trombones I, II, and III, Trombone II, Tubas (C), Timpani, Snare Drum, Cymbals, and Bass Drum. The woodwind section includes Piccolo and Flute III, Flutes I and II, Oboes I and II, Clarinets in F, Bassoons I and II, Contrabassoon and Flute III, Fliscorno I and II (Bb), Trumpets I, II, and III (F), Trumpets II, III, and IV (F), Bombardone (C), Trumpets I, II, and III (Bb), Trumpet II (Bb), Trombones I, II, and III, Trombone II, Tubas (C), Timpani, Snare Drum, Cymbals, and Bass Drum.

The score is written for a large symphony orchestra and a large wind band. The woodwinds and brass sections are extensive, including Piccolo and Flute III, Flutes I and II, Oboes I and II, Clarinets in F, Bassoons I and II, Contrabassoon and Flute III, Fliscorno I and II (Bb), Trumpets I, II, and III (F), Trumpets II, III, and IV (F), Bombardone (C), Trumpets I, II, and III (Bb), Trumpet II (Bb), Trombones I, II, and III, Trombone II, Tubas (C), Timpani, Snare Drum, Cymbals, and Bass Drum. The keyboard section includes Harp. The strings section includes Violins, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo and Flute III, Flutes I and II, Oboes I and II, Clarinets in F, Bassoons I and II, Contrabassoon and Flute III, Fliscorno I and II (Bb), Trumpets I, II, and III (F), Trumpets II, III, and IV (F), Bombardone (C), Trumpets I, II, and III (Bb), Trumpet II (Bb), Trombones I, II, and III, Trombone II, Tubas (C), Timpani, Snare Drum, Cymbals, and Bass Drum.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

1^o 8^{vo} Div. mf (de 5)=
 p mf
 Div. Uno solo Div. mf
 Uno solo p mf

63

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbón II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

Picc. y Fl. III
 Fl. I - II
 Ob. I - II
 C. I. (F)
 Fag. I - II
 C. Fag. y III
 Flisc. I - II (Bb)
 Tpas I - III (F)
 Tpas II - IV (F)
 Bombard. (C)
 Tptas I - III (Bb)
 Tpta II (Bb)
 Tbones I - III
 Tbn II
 Tubas (C)
 Timp.
 Lám.
 P. Caja
 Pl. B.
 Arpa
 Req. (Eb)
 Cl. Pral (Bb)
 Cl. I (Bb)
 Cl. II (Bb)
 Cl. III (Bb)
 Cl. Alt. (Eb)
 Cl. Baj. (Bb)
 Sax Sop. (Bb)
 Sax Alt. (Eb)
 Sax Ten. (Bb)
 Sax Bar. (Eb)
 Sax Baj. (Bb)
 V. C.
 C. B.

TRUE TYPE CONCERT

366

Picc. y Fl. III

Fl. I - II

Ob. I - II

C. I. (F)

Fag. I - II

C. Fag. y III

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (Bb)

Tpta II (Bb)

Tbones. I - III

Tbón. II

Tubas (C)

Timp.

Lám.

P. Caja

Pl. B.

Arpa

Req. (Eb)

Cl. Pral. (Bb)Div.

Cl. I (Bb)Div.

Cl. II (Bb)Div.

Cl. III (Bb)Div.

Cl. Alt. (Eb)Div.

Cl. Baj. (Bb)Div.

Sax Sop. (Bb)

Sax Alt. (Eb)

Sax Ten (Bb)

Sax Bar. (Eb)

Sax Baj. (Bb)

V. C.

C. B.

TRUE TYPE CONCERT

374 Picc. y Fl. III 5 8 ff pp

374 Fl. I - II 5 ff pp

374 Ob. I - II 5 ff pp

374 C. I. (F) 5 ff pp

374 Fag. I - II 5 ff pp

374 C. Fag. y III 5 ff pp

374 Flisc. I - II (Bb) 5 ff pp

374 Tpas. I - III (F) 5 ff pp

374 Tpas. II - IV (F) 5 ff pp

374 Bombard. (C) 5 ff pp

374 Tptas. I - III (Bb) 5 ff pp

374 Tpta II (Bb) 5 ff pp

374 Tbones. I - III 5 ff pp

374 Tbn. II 5 ff pp

374 Tubas (C) 5 ff pp

374 Timp. 3 3 pp

374 Lám. 5 pp

374 P. Caja 5 pp ff solo

374 Pl. B. 5 ff pp

374 Arpa 5 ff pp

374 Req. (Eb) 5 ff pp

374 Cl. Pral. (Bb) Div. 13 pp 13

374 Cl. I (Bb) Div. 9 10 pp 9 10

374 Cl. II (Bb) Div. 7 pp 7

374 Cl. III (Bb) Div. 8 pp 8

374 Cl. Alt. (Eb) Div. 6 pp 6

374 Cl. Baj. (Bb) Div. 10 pp 10

374 Sax Sop. (Bb) 5 ff pp

374 Sax Alt. (Eb) 5 ff pp

374 Sax Ten (Bb) 5 ff pp

374 Sax Bar. (Eb) 5 ff pp

374 Sax Baj. (Bb) 5 ff pp

374 V. C. 5 ff pp

374 C. B. 5 ff pp

TRUE TYPE CONCERT

[illegible]

385 **A tpo**

Picc. y Fl. III

Fl. I - II

Ob. I - II

C. I. (F)

Fag. I - II

C. Fag. y III

Flisc. I - II (Bb)

Tpas. I - III (F)

Tpas. II - IV (F)

Bombard. (C)

Tptas. I - III (Bb)

Tpta II (Bb)

Tbones. I - III

Tbón. II

Tubas (C)

Timp.

Lám.

P. Caja

Pl. B.

Arpa

Req. (Eb)

Cl. Pral. (Bb)Div.

Cl. I (Bb)Div.

Cl. II (Bb)Div.

Cl. III (Bb)Div.

Cl. Alt. (Eb)Div.

Cl. Baj. (Bb)Div.

Sax Sop. (Bb)

Sax Alt. (Eb)

Sax Ten. (Bb)

Sax Bar. (Eb)

Sax Baj. (Bb)

V. C.

C. B.